

Staff Research Update (1 Jan 2021 -- 31 March 2021)

1. Publications

- 1) **Lin, Pei-yin**, “Teaching Sinophone Literature and Film in the U.K. and Hong Kong,” online publication for the Society of Sinophone Studies (<https://www.sinophonestudies.org/teaching-resources>).
- 2) **Lee, T. K.**, “Writing Singapore: Choreographed and emergent practices,” *Social Semiotics* 31(1)(2021): 36-60.
- 3) **Lee, T. K.**, “Hong Kong Literature: Colonialism, Cosmopolitanism, Consumption,” *Journal of Modern Literature* 44(2)(2021): 62-75.
- 4) **Lee, T. K.**, “Distribution and translation,” *Applied Linguistics Review* (Ahead of Print, 2021).
- 5) **Song, Geng**, “‘Little Fresh Meat’: The Politics of Sissiness and Sissyphobia in Contemporary China. *Men and Masculinities*. May 2021.
doi:10.1177/1097184X211014939.
- 6) Zaytsev, Viacheslav P., and **Tai, Chung-pui**, “Re-examination of Tangut fragment Or. 12380/3495 from the collection of the British Library,” *Tangut Research*, 1 (2021): 111-118 (in Chinese). 维·彼·扎伊采夫、戴忠沛 (2021) 「英國國家圖書館藏西夏文殘片 Or. 12380/3495 再考」, 《西夏研究》 2021.1: 111-118。
- 7) Lai Chun, and **Tai Chung-pui**, “Types of Social Media Activities and Ethnic Minority Students’ Chinese Language Learning Motivation,” *System*, 97 (2021).
<https://doi.org/10.1016/j.system.2020.102432>.
- 8) Yung Wan-shan, and **Tai Chung-pui**, “The teaching of writing for non-Chinese speaking students in Hong Kong in the classroom of teaching Chinese as a second language: taking argumentative passage as an example,” *Hong Kong Teachers' Centre Journal* 19 (2020): 115-133 (in Chinese).
容運珊、戴忠沛 (2020) 「香港非華語學生中文第二語言寫作教學：以論說文為例」, 《香港教師中心學報》第 19 期, 第 115-133 頁。

2. Grants and Awards

- 1) **Eva Ng** received Teaching Development Grant (TDG) Award (HK\$60,000) for the

project “From the Classroom to the Courtroom: Recreating Authentic Criminal Trials for Hybrid Training” (18 months, from 1 May 2021 to 31 October 2022)

3. Invited lectures/talks

1) **Lin Pei-yin**, “Diffracted national narratives: folkloric and literary writing in colonial Taiwan,” IAS (International Institute for Asian Studies) lecture series (January 28, 2021).

2) **Richard Van Ness Simmons** was the invited speaker at an online event titled “Successful Learners of Chinese 成功的中文学习者系列访谈” organized by the Chinese Language Teachers Association, USA 美国中文教师学会, Special Interest Group on Interdisciplinary Chinese Language Teaching 跨学科高年级中文教学, held via Zoom on February 19, 2021 8:00-9:30 pm (EDT).

3) **Richard Van Ness Simmons** presented a talk titled “明清時期等普通話是什麼? (What was Mandarin before Pǔtōnghuà?)” in the Online Seminar Series of the Chinese Language Teachers Association of Greater New York, via Zoom, Saturday, April 10th, 8:00 pm (EDT).

4) **Tang Pui Ling** 鄧佩玲, “談上古的樂器：豐、庸的古文字考察” (Musical Instruments of Early China: A Paleographic Analysis of Feng and Yong), Online Sinology Fortnightly, Jao Tsung-I Academy of Sinology, Hong Kong Baptist University, April 9, 2021.

4. Conference presentations

1) **Chen Liangliang**, “乾嘉以降崑曲伶人的表演論述與技藝認同 The Voice of Actors: Discourses on Kunqu Performance from the mid-Qing to late Qing Period,” 京港青年人文學者研討會「近代思想的物質型態與情感媒介」, organized by Peking University and City University of Hong Kong, 29 - 30 May, 2021.

2) **Lin Pei-yin**, “Yang Kui's leftist practice in postwar Taiwan: Inheritance or rapture?” Association for Asian Studies 2021 annual meeting (March 25, 2021), online.

3) **Simmons, Richard Van Ness**, “Contact and Influence between Jin Dialect Varieties in Inner Mongolia,” The 231st Meeting of the American Oriental Society,

held online March 12-18, 2021.

4) **Song, Geng**, “‘Little Fresh Meat’ and the Politics of Sissophobia,” The Second East Asian Popular Culture Association Conference, 11 January (online).

5) **Tai Chung-pui** and Zaytsev, Viacheslav, “Buddhist teaching in the Tangut text of Tang. 1075/Fr. 1(6) to Fr. 11(16)”. II^e Rencontres de Tangoutologie. Artois: University of Artois, Moscow: Institute of Oriental Studies, Russian Academy of Sciences, 3-4 February, 2021 (Online conference).

6) **Tai Chung-pui**, “The relationship between type IX initials and the second micro-cycle rhymes in Tangut ,” The Third ILAS Annual Linguistics Forum in Memory of Professor Gong Hwang-chenng: His Academic Heritage and What Lies Ahead. Taipei: Institute of Linguistics, Academia Sinica, 5-6 November, 2020. (Online conference). 戴忠沛, 「西夏語第九類聲母與第二小循環韻母的關係」, 第三屆中研語言學論壇 漢藏語言比較研究的回顧與前瞻: 紀念龔煌城院士逝世十周年學術研討會。台北: 中央研究院語言學研究所, 2020年11月5-6日(以網絡視頻發表)。

7) **Tang Pui Ling** 鄧佩玲, “談睡虎地秦簡《法律答問》的死刑”, “亞洲的古代世界” 國際學術論壇 Asian Conference on the Ancient World, Beijing Normal University, January 29, 2021 (Online).