



REGISTRATION



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Making and Remaking of Lu Xun's Image in China since 1918

造神與解構：

1918 年以來魯迅形象在中國的構建

Speaker: Miss ZHEN Feijie

Date & Time: May 13, 2022 (Fri) 5:30-6:45pm

Language: English & Putonghua

Lu Xun is widely recognized as one of the greatest modern writers in China, but his image is not unchangeable. This seminar focuses on the evolution of Lu Xun's image from 1918 to the present. In addition to examining how Lu Xun's image had evolved over time from when he was alive to his death, this talk also hopes to investigate the relationship between Lu Xun's image and the dramatic transformation of Chinese society, thus obtaining a deep understanding of the complex process of Lu Xun's thoughts and literary creation, and then shed light on the exploration of changing roles of intellectuals against radical social uncertainties in China.

魯迅是 20 世紀中國最偉大的文學家之一。對於魯迅的研究不僅是對於個體作家的分析，而是對其所代表的文化屬性的理解。自 1918 年「魯迅」作為筆名第一次見刊，距今已經一百年有餘。魯迅形象也隨著時代不斷變遷。是次講座擬以 1918 至今魯迅形象變遷為中心，一方面考察這些形象符號的演變，另一方面考察這些形象符號與當時中國社會劇烈轉型的關係，以此來深入認識魯迅思想、文學轉向的復雜多變過程，進而通過魯迅形象的變遷來探究現代知識階級在激進革命時代的角色變化。